



**Boston Light & Sound, Inc.**

## **Telluride Film Festival Honors Boston Light & Sound's Chapin Cutler's Commitment to the SHOW**

FOR IMMEDIATE RELEASE – (Boston, MA) Boston Light & Sound (BL&S) and its co-founder C. Chapin Cutler, Jr. join the ranks of Ted Turner, Leonard Maltin, UCLA, and HBO in receiving the Telluride Film Festival Special Silver Medallion. Telluride presented the award to Chapin on Sunday, September 2 at this year's festival for his significant contribution to the world of cinema.

Chapin has long taken [Telluride's celebration of "The SHOW"](#) to heart, perfecting the art of film and digital cinema exhibition. Since his company's founding in 1977, he and BL&S have gained a reputation for achieving the impossible.

Chapin earned this award as a result of his work with Boston Light & Sound providing technical direction for the Telluride Film Festival, Sundance Film Festival, Turner Classic Movie Festival, and Traverse City Festival; international clients such as the Doha Tribeca Film Festival and Dubai International Film Festival; and silent film presentations such as *Napoleon* all over the world.

"Over the years, Chapin Cutler has proved equal to the task of mounting some of the most original, challenging, and difficult cinema experiences that I've seen yet," Francis Ford Coppola said. "He deserves this recognition for his work on the Abel Gance three-screen tour of *Napoleon* alone, but his work went far beyond that. I would like to join with American Zoetrope in saluting Chapin for his body of work."

Chapin and Boston Light & Sound have provided equipment and technical direction to the Telluride Film Festival since 1984, undertaking projects requiring special facilities and talents. "Probably my most challenging project was recreating the long defunct Cinerama show in a high school gym—the first installation of its kind in 50 years," said Chapin.

From bringing phenomenal [film](#) and [digital cinema presentation](#) to [major film festivals](#), to ensuring [exceptional presentation quality at unconventional venues](#) such as the Roman amphitheater in Pompeii, Chapin continually finds new ways to delight audiences. "I am indebted to the many festivals, film directors, archives, and studios for giving me the opportunity to give them my best, and of course, Telluride Film Festival has had a special place in my heart for these past 28 years," said Cutler.

"I had the privilege of working with Chapin for several years on *Napoleon*, and it was truly inspiring to see what he could do in impossible situations to create a beautiful experience for the audience," said Tom Luddy, co-founder and co-director of the Telluride Film Festival. "Whether it was at Radio City Music Hall, the Coliseum in Rome, or crumbling movie palaces in Chicago, he never failed to put on a great show.

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**PRESENTING VISIONARY SIGHT & SOUND**



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When we needed someone to take on technical direction at Telluride, I knew he was the man for the job. It's been a great experience working with him. He's helped us build Telluride into a festival that's admired all around the world."

"Chapin has a very unusual blend of appreciation for the art inherent to film, concern for the filmmakers' and the audiences' need to see and hear the films presented flawlessly, and deep technical understanding of both older and the latest image and audio technologies," said Larry Shaw, his partner at Boston Light & Sound for the past 35 years. "Chapin's expertise has greatly enhanced the film-going experiences of millions of people attending prestigious screenings around the world for decades."

Chapin's career began more than 50 years ago as a union projectionist in Worcester, Massachusetts. He earned a degree in film from Emerson College and another in mechanical design before embarking on a career as a documentary filmmaker. Soon, he was working for the iconic Orson Welles Cinema and ran the film facilities at Boston's PBS channel WGBH. In the years since, he and his company have become legendary in the field, impressing even the most prestigious and demanding clients.

### **About Boston Light & Sound**

Boston Light & Sound designs and installs digital cinema, film presentation, and Pro-AV systems for discerning clients worldwide. The firm serves as a technical consultant for film festivals, world premieres, theatres, museums, stadiums, houses of worship, corporate clients, and more.

### **About Telluride Film Festival**

The prestigious Telluride Film Festival ranks among the world's best film festivals and is an annual gathering for film industry insiders, cinema enthusiasts, filmmakers, and critics. TFF is considered a major launching ground for the fall season's most talked-about films. Co-founded in 1974 by Tom Luddy, James Card, and Bill and Stella Pence, Telluride Film Festival is a four-day international educational event celebrating the art of film. Telluride Film Festival is a 501 (c)(3) non-profit educational program.

### **More information**

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